

**Prof. Alessandro Roccati**

**“A comprehensive introduction to the civilization and history of the ancient Egyptians”**

Zajęcia odbywać się będą w marcu, 60 godzin (30 godzin wykładów, 30 godzin ćwiczeń); kończą się egzaminem; 12 punktów ECTS.

Zajęcia prowadzone będą w języku angielskim.

Zajęcia odbywać się będą w Katedrze Porównawczych Studiów Cywilizacji; ul. Grodzka 52; II piętro, sala 119

Pon. 13.15-16.30

Śr. 13.15-16.30

Czw. 14.15-17.30

Pt. 9.30-11.00

**Prof. Alessandro Roccati** studied Egyptology in Rome, Oxford, Bonn and Paris. Then he worked until 1986 in the Egyptian Museum of Turin, while lecturing successively in the universities of Milan, Genua and Turin. Thereafter he became full professor of Egyptology in the University of Rome “La Sapienza”, and in 2005 he moved to the University of Turin. He was also visiting professor in Geneva (1988) and Paris (1998). From 1968 he took part in archaeological missions in Egypt (Antinoe, Heracleopolis, Thebes and Philae), and in 1992 he became director of the Italian archaeological mission in Egypt and Sudan of Rome University “La Sapienza”. He found and published several new documents epigraphical and on papyrus, whereas his main interests lie in language, writing, literature and history. He organised a few international exhibitions and conferences in Venice, Milan, Rome and Turin.

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The lectures in Cracow University are directed to a wide audience of interested students. Therefore they will begin to highlight the importance of the study of the ancient Egyptian civilisation for our today’s understanding, by showing the width of the received heritage (calendar, writing, religion, science, art and architecture). A special attention will be devoted to the rediscovery of that very old civilisation in the frame of modern history, from Renaissance time up to present.

After that introduction, a comprehensive illustration will feature Pharaonic landscape and history in the context of its surrounding cultures and in its successive stages according to our present knowledge, and it will be accompanied by explanations on (royal and private) tombs and temples, literary works, art masterpieces, main archaeological sites and discoveries (with projections).

According to the interest shown by a number of students, some hours may concern an introductory course into the hieroglyphs and other writings and the essentials of Egyptian during its long life.

Some visits to Egyptian collections are also foreseen.

A) Introduction

1. Position of Egypt in the frame of the ancient civilizations and its geography
2. History of studies and of the main discoveries in correspondence with the modern political events
3. Duration of pharaonic Egypt: prejudices and criteria to build a historical frame
4. Nature of the archaeological evidence: the funerary contribution

5. The religious beliefs and the “Weltanschauung” in its millenary development
6. The organization of the state and the royalty
7. Literary sources and their patterns. Stone and papyrus
8. Languages and scripts of the pharaonic civilization
9. The principal museums collections mainly in Europe and in Poland
10. The most important archaeological areas of Egypt and the Polish activities
11. The figurative world of the ancient Egyptians
12. Civilizations in contact. Economy and trade
13. Presence of alien civilizations inside Egypt
- B) History
14. Not only “Egypt”
15. “Egypt” elsewhere
16. Several varieties of “Egypt”
17. The hydraulic revolution
18. The architectural revolution
19. The textual revolution
20. The religious revolution
21. The African Egyptianization
22. The Oriental Egyptianization
23. The European Egyptianization
- C) Language
24. Principles of the Hieroglyphic writing
25. Forms of nouns
26. Pronouns
27. Verb, its nature and forms
28. Syntax
29. Magical devices
30. Reading some texts
- D) Visits to Egyptian collections in Krakow